



The
Mackintosh Choir

Musical Director – Paul Keohone
Accompanist – Gordon Cree

Christmas Concert 2017
Sunday 10th December 2017 at 7pm

St John's-Renfield Church
22 Beaconsfield Road Kelvindale Glasgow G12 0NY

www.mackintoshchoir.com

The Mackintosh Choir



A warm welcome to all our audience tonight at The Mackintosh Choir's seventh Christmas concert.

We are now well established in our home in St John's-Renfield, and with your feedback after our concerts, continue to work to improve the sound quality of our concerts for you, leading to the present positioning of the Choir in the Church. We greatly appreciate your input. Please speak to any of the choir members or send comments via secretary@mackintoshchoir.com.

Tonight, as is traditional at our Christmas concerts, we present a variety of Christmas carols and other seasonal songs, some of which are in non-traditional settings. A new piece this year is "Winter's Night" from "Norwegian Sámi Songs", sung by the women, and accompanied by the soprano saxophone. The Sámi people of northern Scandinavia and Russia use this very old vocal tradition of very short melodic phrases, repeating endlessly with small variations, often describing a person, emotion, or element of nature, with very little use of words. This song describes the silence and darkness during a northern winter.

Christmas, of course, is not just about cold winter nights, so you should also hear plenty of bells, drums and singing angels. We have two Carols in each half for the audience, and we expect everyone to be in full voice singing along with us. The words of these carols are in the programme.

To add a little bit of spice this year we will hear a solo by our saxophonist, Karen Dufour, who will also accompany a number of the pieces.

As always, we would like to acknowledge the direction and support of our choral director, Paul Keohone, and our accompanist Gordon Cree, who both devote so much of their time to working with the Mackintosh Choir.

Our next events are at the Glasgow Music Festival in March and our summer concert in June, but please check our webpage for additional information.

We will have a collection at the end of the concert for The Lodging House Mission, the charity supported by the parish of St John's-Renfield at Christmas. It is a Glasgow based charity dedicated to providing care and support to homeless, vulnerable and socially excluded people through the provision of food, essential facilities, counselling, and educational opportunities.

The Mackintosh Choir would like to wish you, our audience, a very Happy Christmas, and we look forward to seeing you all again at our summer concert in June 2018.

Mary Weeple,

Chair, The Mackintosh Choir

Mackintosh Choir

Christmas Concert 10th December 2017

Programme

Gaudete	trad
Rise Up Shepherd and Follow	trad arr Hunt
Away in a Manger	arr Chappell
The Little Road to Bethlehem	Michael Head
Mary did you know?	Roger Emmerson
Believe (Polar Express)	arr Mac Huff

Audience Carols

Silent Night

Once in Royal David City

Walking in the Air	Howard Blake
Child of Peace	arr Don Besig
Sans Day Carol	trad arr Hunt
From a Distance	Julie Gold arr Brymer
Hallelujah	L Cohen arr Emerson

INTERVAL

Ring Out the Bells	Roger Emerson
Noël let us Sing	trad arr Ledger
The Christmas Song	Torme arr Wells
	Karen Dufour
	(Soprano Saxophone)
I Wander as I Wander	John Rutter
Silver Bells	Livingstone arr Evans

Audience Carols

See Amid the Winters Snow

Hark The Herald Angels Sing

Carol of the Bells	arr Peter Willhousky
Winters Night	Frode Fjellheim
The Little Drummer Boy	arr Harry Simeone
The Twelve Days of Christmas	John Rutter
White Christmas	Berlin arr Ringwald

Silent Night

Silent night! Holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

Silent night! Holy night!
Shepherds first saw the light,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ, the Saviour is born,
Christ, the Saviour is born!

Silent night! Holy night!
Son of God, love's pure light,
Radiant beams from Thy Holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Once in Royal David's City

Once in royal David's city
Stood a lowly cattle shed.
Where a mother laid her Baby,
In a manger for His bed.
Mary was that mother mild,
Jesus Christ, her little Child.

He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And our eyes at last shall see Him,
Through His own redeeming love;
For that Child so dear and gentle
Is our Lord in heaven above,
And He leads His children on
To the place where He is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in Heaven,
Set at God's right hand on high;
Where, like stars His children
crowned,
All in white shall wait around.

See, Amid the Winter's Snow!

See, amid the winter's snow!
Born for us on Earth below,
See, the tender Lamb appears,
Promised from eternal years.

Chorus:

*Hail, thou ever blessed morn,
Hail redemption's happy dawn,
Sing through all Jerusalem,
Christ is born in Bethlehem.*

Lo, within a manger lies
He who built the starry skies;
He, who throned in height sublime,
Sits among the cherubim.

Chorus

Teach, O teach us, Holy Child,
By Thy face so meek and mild,
Teach us to resemble Thee,
In Thy sweet humility.

Chorus

Hark! The Herald-Angels Sing

Hark! The herald-angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies
With the angelic host proclaim
"Christ is born in Bethlehem"

*Hark! The herald-angels sing
"Glory to the new-born king"*

Christ, by highest heaven adored
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell
Jesus, our Emmanuel

*Hark! The herald-angels sing
"Glory to the new-born King"*

Hail the Heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth

*Hark! The herald angels sing
"Glory to the new-born king"*

The Choir

Musical Director : Paul Keohone

Accompanist : Gordon Cree

Susan Anderson	Chris Honey	Sandra Mackay	Cathy O'Neill
Mairiosa Biddle	Carole Hoy	Anna McKee	Barbara Orton
Duncan Black	Rosalind Jamieson	Marie McKenna	Margaret Park
Cathy Bradley	Karen Johnson	Jim McKinlay	Patricia Porter
Willy Briody	Anne Marie Kane	Malcolm McRobert	Celia Richardson
Jack Bullen	Henry Keogh	Allan Marshall	Sylvia Rossi
Janet Burnley	Jenny Lancaster	Robert Marshall	Carol Sallows
Marion Cargill	Kim Lees	Elspeith Milne	Linzi Searl
Noreen Carroll	Stephen Lipton	Alison Morton	Udayan Sengupta
Mairead Cranie	Mary Loudon	David Muir	Margaret C Smith
David Council	Ann Lowe	Janet Muir	Susan Smith
Joe Di Paola	Carol Luckhiram	Margaret Newman	Avril Taylor
Junko Eager	Kathrine MacDonald	Linda Nicholl	Patricia Urquhart
Barbara Gemmell	Barbara MacGillivray	Cameron Nixon	Mary Weeple
Frances Gray	Marvyn Mackay	Douglas Norris	Jim Williamson



Karen Dufour

"Beautiful soprano playing from Karen Dufour"

Jamie MacDougall, BBC Scotland Classics Unwrapped, Best of 2015

"brings enthusiasm and pleasure to her listening audiences"

Dr Frederick L. Hemke, Professor of Music. Henry & Leigh Bienen School of Music

As a student Karen won the RSNO's Apprenticeship Scheme and the Mary D Adams Prize for Chamber Music. Graduating with a Masters degree in saxophone performance, she then studied in Europe with Josef

Pacewicz. With an Award from Creative Scotland, Karen recently studied again in Europe, with soprano saxophonist Christine Rall, of the Rascher Saxophone Quartet.

She now enjoys a varied career of chamber and orchestral music, performing with Scottish opera, the RSNO and the BBC Scottish Symphony Orchestra. Karen has performed for many dignitaries including Prince Andrew, Prince Charles and Lady Camilla Parker Bowles and one of the world's most famous enthusiast of the saxophone, former US President Bill Clinton.

Karen is the soprano saxophonist in the award winning saxophone quartet, Sax Ecosse, which has enjoyed great success as a chamber group in Europe and the UK, performing live on BBC Radio Scotland, at The Edinburgh International Festival, The Usher Hall, Celtic Connections, the 16th World Saxophone Congress, St Andrew's and 14th World Saxophone Congress, Slovenia, Norway's St Olav's Festival and collaborations with Maltings Theatre.

She also performs around Scotland with her saxophone and harp duo Baba Yaga, performing on their exciting project of Mussorgsky's Pictures at an Exhibition for saxophone and harp.



Paul Keohone

From Kilmarnock, Paul studied singing at the Royal College of Music, London with Norman Bailey CBE. He has sung with Scottish Opera, English National Opera, the Royal Opera, Covent Garden, La Scala Milan, Opera West Norway, Opera de Nancy & Theatre du Châtelet (Paris) and many other festivals and opera houses besides. He has worked with the BBC Philharmonic, Scottish Opera Orchestra, Scottish Chamber Orchestra, Peking Symphony Orchestra, London Symphony Orchestra, Les Arts Florrissants (Paris), Royal Liverpool Philharmonic, Northern Sinfonia, and recorded with EMI and Naxos records.

He teaches singing at The High School of Glasgow, and works as a vocal coach with the National Youth Choir of Scotland, The National Boys Choir and at the renowned Eton Choral Course. Paul conducts choral workshops with many other choirs, including the Glasgow Youth Choir, Strathaven Choral Society and the Peninsula Choir, and has travelled to India, China, Hong Kong and Singapore with Scottish Opera Education. Recently he was guest conductor of The National Boys Choir at the Aberdeen International Youth Festival. Last year he travelled to China to sing Vaughan Williams' Sea Symphony with The Peking Symphony Orchestra, and Brahms Requiem as guest soloist with The City of Glasgow Chorus.



Gordon Cree

Gordon Cree is well known throughout Scotland and beyond for his versatility in the world of music. Classically trained at the RSAMD, he has performed as soloist and accompanist throughout the world, including two tours of the USA; the first with Jimmy Logan and the second with Dame Moira Anderson, for whom he has acted as musical director for the last fifteen years. As an accompanist, he has played for stars from across the spectrum, from comedy king, Ken Dodd, to American opera royalty, Marilyn Horne.

As a composer, arranger and orchestrator, his works have been performed around the globe, including performances in the last year by the BBC Scottish Symphony Orchestra, Auckland Philharmonia, Adelaide Symphony Orchestra and the Hallé Orchestra, and he has been principal arranger/orchestrator on the BBC Last Night of the Proms (Glasgow) over the past three years.

In 2008, he was made a Burgess of the City of Glasgow, in 2012 he was made a Fellow of the Guild of Musicians and Singers in London, he is a member of the British Ring of the International Brotherhood of Magicians, he formerly sat on the Master Court of the Trades House of Glasgow and currently sits on the council of the Scottish Showbusiness Benevolent Fund. In 2009, BBC Radio Scotland broadcast a programme about his life and car.

Acknowledgements and Thanks
The Macintosh Choir would like to thank

Paul Keohone - Musical Director

Gordon Cree - Accompanist

Mary Weeple - Chair of The Mackintosh Choir

Celia Richardson - Ticket Convenor

Sandra Mackay - Ticket Sales

Shaun Digges - St John's-Renfield Church

St John's-Renfield management and volunteers

The Choir committee and volunteers

Contact details

www.mackintoshchoir.com

secretary@mackintoshchoir.com

The Mackintosh Choir on Facebook

twitter - @mackintoshchoir

Choir Events

Glasgow Music Festival March 2018

Voice@TheBandStand June 2017

Summer Concert June 2018 at St John's-Renfield Church

Tenors and Basses

We need you!

Please contact us at secretary@mackintoshchoir.com

